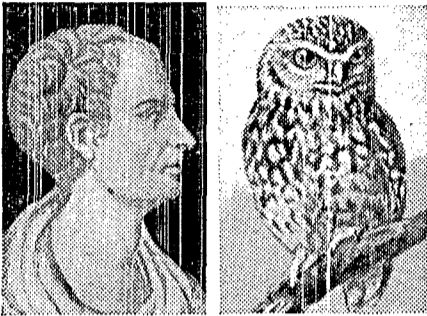


## ARISTOTLE WAS RIGHT

### The Wise Man and the Little Owl

The Little Owl, as he is commonly called, came to us from foreign parts, and, liking us well, took up a permanent abode and multiplied exceedingly, spreading from county to county.

He is not unbeautiful for an owl, being only nine inches long and of brown and white plumage. Above he is brown spotted with white, and below he is



Aristotle

Little Owl

white striped with brown. He loves to sun himself by day and becomes familiar for that reason.

For many years and in many books he has been accused of eating little birds and eggs, and of the particular crime of making a meal of our native songsters. The Home Office, believing this, condemned him in 1936 to be killed off for the good of men and other birds.

Now he has found a champion in a very painstaking lady. Miss Hibbert-Ware, after a long study for the British Trust for Ornithology, reports that:

The Little Owl does *not* kill little birds or game or poultry.

The Little Owl *does*, most obligingly, kill and eat insects, rats, mice, rabbits, and voles. Also he has a special liking for those enemies of the gardener known as leather-jackets.

The most amusing part of the report is that the lady's verdict is stated to coincide closely with that recorded 2300 years ago by Aristotle! He was one of the wisest men who ever lived, and he was right about the Little Owl.

## 35 Yorkshire Maids

Even as far back as the middle of last century people were troubled by the servant problem, especially Matthew Turner, who died in 1856.

The story goes that because of his bad temper he could never get a servant to stay more than a month or two. He was always looking out for a new Olive or a new Ellen; and, though all this gives us an unpleasant picture of him, there must have been something very kindly hidden away out of sight, for when Mr Turner died he founded by his will a trust to reward servants for long and faithful service.

The annual awards of this trust have again been made, 35 maids within eight miles of Beverley in Yorkshire receiving sums of money. One of the servants was Miss Elizabeth Wright, who has been in one situation for over 30 years.

## Competition Result

In C.N. Competition Number 44 the two best paintings were sent by Joan Kay, The Nook, Carsdale Road, Liverpool and Eileen Truran, 5, Barncoose Terrace, Redruth, Cornwall. A prize of ten shillings has been sent to each of these readers.

The twelve prizes of half-a-crown were awarded to the following:

Catherine Brown, Hkley; Pamela Cheesman, Tolworth; Patrick Dalton, Fossoway, Kinross-shire; Raymond Everett, Longfield; Gordon Field, Birmingham; Florence M. M. Guy, Edinburgh; Kathleen Johnson, Hull; Joyce M. Laycock, Keighley; Gladys Morris, London, S.W.2; Joyce Nunn, Enfield; Eileen Parry, Perthcawl; Nancy Thorpe, Withernsea.

## BRIGHTER BRITAIN

### Houses, Roads, Blackboards

Liverpool has now a Radiant House, appropriately built by the Gas Company.

Its front is of golden quartzite with a striping of Swedish marble, and the effect is one of shining gold and emerald. It is a most attractive sight, which suggests that surfaces of bright and polished materials might well replace the stone and brick which, however clean and wholesome to begin with, soon become dark and gloomy.

Many materials offer themselves for the purpose. Off Regent Street there is a building as polished and shiny as when it was fronted with glass and some black reflecting building material. Even murky Fleet Street can display a building, chiefly glass, but always bright.

This new Age of Plastics, which employs synthesised resins (it might be more simply called artificial gums) for an endless number of purposes from lenses to door knobs, offers plenty of the right material. At the National Physical Laboratory they use plastic materials, which never get dirty, in their electrical equipment. One kind is strong enough to support several tons of metal. We shall have plastic house fronts some day—the sooner the better.

After coloured buildings coloured roads may follow. If they do not brighten the travels of the motorist, they may inform him of the way he should go; and they would be a relief from the uniform black or concrete surfaces which are now our portion whether we are motorists or walkers.

Last of all, the blackboard is to go. It has been found by experiment that children can copy what is written on a yellow board ten per cent better than when it appears on the gloomy black.

The yellow board arrests their attention and saves their eyes.

*Stop Press.* To liven up tea parties, pink, green, and mauve loaves for sandwiches are now being baked.

## SCHOOL BROADCASTS

We shall be able to pay flying visits to Holland and Madagascar with broadcasters next week. On Thursday Mr McDermott will tell us what Holland looks like from the air; and on Friday Mr Chirgwin will tell us how different Madagascar is from the African mainland, especially as regards wild animals, for almost the only wild animal on the island is the lemur.

### England and Wales—National

MONDAY, 2.5 Fruit Trees and Bushes; by C. F. Lawrance. 2.30 Senior Music—Dorian Mode; by Thomas Armstrong.

TUESDAY, 2.5 Bats; by C. C. Gaddum. 2.30 Words that Change Their Shape; by J. W. Marriott. 3.0 Concert Lesson—Viola; by Thomas Armstrong.

WEDNESDAY, 2.5 Viking Voyages; by Rhoda Power. 2.30 Parasites; by H. Munro Fox. 3.0 Studio Concert.

THURSDAY, 11.25 Holland—Keeping Out the Sea; by F. McDermott. 2.5 Our Village; Farm and Farmhouse. 2.30 British History (Music and Poetry); by J. Elise Gordon.

FRIDAY, 2.5 Madagascar—Home of the Lemur; by A. M. Chirgwin. 2.30 When the Cows Come Home: the Story of Milk. 2.55 An Irish Story. 3.15 Next Week's music.

### Scottish Regional

MONDAY, 2.30 Speech Training for Seniors (t and sh, d and zh); by Anne H. McAllister. TUESDAY, 11.0 Speech Training for Juniors (Working to Time); by Anne H. McAllister. 2.5 The Herring Season; by George Hall. 2.30 As National.

WEDNESDAY, 2.30 Biology—Traces of the Past; by R. C. Garry. 3.0 Studio Concert (Harp and Celeste); Arranged and presented by Herbert Wiseman.

THURSDAY, 2.5 Music—Intervals; by Herbert Wiseman. 2.40 The Growth of Plants; by R. J. D. Graham. 3.5 Scottish History—Neeps and Nowt; by R. L. Mackie.

FRIDAY, 2.5 The Heart of Norway; by Nancy Jameson. 2.55 As National.

## CRUELTY TO CHILDREN

The discomfort caused by a strong dose of medicine can be agonisingly painful to a child. It is like turning a 'screw in the tender, sensitive little bowels.

How different is the gentle, smooth, easy action of 'California Syrup of Figs.' It is a pure, fruit laxative that starts a *natural* movement which carries away all the hard, clogged up waste-matter from the system without worrying the child in the least. In a few hours, after all the half-digested food and poisonous, fermenting waste-matter have passed from the system, the child is like a different being—happy, contented and full of "go."

The internal cleansing which 'California Syrup of Figs' gives is positive but *gentle*, and without the faintest twinge of discomfort.

Many mothers have adopted the plan of a dose of 'California Syrup of Figs' once a week. It keeps the child regular, happy and well.

'California Syrup of Figs' is recommended by doctors and nurses everywhere because it is *safe* for children. It is sold by all chemists—1/3 and 2/6. The larger size is the cheaper in the long run. Be sure you get 'California Syrup of Figs' brand.

# BREATHE VAPEX VAPOUR & AVOID COLDS

A drop on your handkerchief by day and on your pillow by night kills the germs, relieves stuffiness, prevents the spread of infection. 21 years world-wide success proves the value of Vapex.

From your Chemist 2/- & 3/-

THOMAS KERFOOT & CO. LTD.

# Children! 150 BIG PRIZES AND 1,000 CONSOLATION PRIZES



## Copy & colour ROBERTSON'S GOLLIWOG

ALL THE GOODNESS OF FRESH ORANGES - AND MORE OF THEM - IS CONCENTRATED IN 'GOLDEN SHRED'

Ever so many people, children and "grown-ups," too, prefer Robertson's "Golden Shred." They like its full fruit flavour, because Robertson's remove all the indigestible bulk—the pith and fibre—and use only the goodness of the orange and pure sugar. This means more oranges to every jar, and extra goodness and flavour for you! Ask Mother to buy a jar and give you the wrapper to enter the Competition.

Winners will have the choice of:

Tricycles, Cameras, Dolls' Houses, Aeroplanes, Tennis rackets, Toy motor cars, Dolls' pyjamas, Tool cabinets, Writing desks, Dolls' cots, Conjurors' outfits, Firework sets, Dolls, Model railways, Fitted work-baskets, Yachts, Footballs, Red Indian suits, Meccano sets, Teddy bears, Cricket bats.

\* The names of the 150 big prizewinners to be published, *Daily Sketch*, April 30.

### ALL YOU HAVE TO DO:

- 1 Copy or trace the picture of Robertson's Golliwog and colour him with crayon or water colour.
- 2 Send the form below with your entry and two wrappers, one from Robertson's 'Golden Shred', the other from Robertson's 'Bramble Seedless.'
- 3 You can send in as many attempts as you like but each one must be accompanied by two wrappers.
- 4 Age will be taken into consideration when judging entries—closing date, March 31, 1938.
- 5 The decision of the judges is final and no correspondence can be entered into.

Send this with your drawing:

To ROBERTSON'S COMPETITION DEPT. (T3), 356/364 Gray's Inn Road, London, W.C.1

I am attaching my Competition entry and two wrappers from Robertson's jars.

My name is.....

My age is.....

My address is.....

# ROBERTSON'S 'Golden Shred' Orange Marmalade