

CAMERA CORNER

Continuing our series of articles by an expert to help young photographers to get better results.

14. Pictures of Pets (2)

KITTENS always make attractive pictures; they cannot help looking lovable and amusing. Good poses are fighting with a ball of wool, peering over the edge of a shopping basket, and stalking through long grass. To emphasise a kitten's smallness, you should include a big familiar object in the picture.

As kittens are frisky creatures, you will often need a shutter speed of one-hundredth of a second or less. Sharp pictures cannot be obtained with a box camera shutter unless the subject does not move.

A lively pet can often be kept still by providing a favourite tit-bit to eat, or putting an obstruction in its path. For this purpose, a large mirror, a stool, or a wooden box are ideal. Most animals are intrigued by these objects and are halted sufficiently long for a slow shutter speed to be used.

Cats have to be caught un-awares, as they will rarely stay in the desired position. When washing themselves after eating, or stretching after a sleep, a high shutter speed may be necessary. However, when watching a mouse-hole, sleeping, or admiring the view, a box camera can be used.

Puppies, just as attractive as kittens, are also quick movers; but often more co-operative. If you say the magic word "walk," or

call a dog by his name, he will immediately look interested. Similarly, most dogs are very quick to obey their master's words of command and this is a great help in posing. Excellent portraits can be taken from many positions.

A good pose is to have the dog's body in profile and the head turned towards the camera. A profile picture of the head is also attractive with spaniels and other aristocratic-looking dogs. Both these methods have the advantage of keeping the depth of focus small.

Tortoises are easy owing to their slow movement and are best shown eating. Being easily managed, they can be placed in the best position for lighting and background.

Cage-birds, white mice, and guinea-pigs can only be photographed with high shutter speeds.

Rabbits are best shown in semi-profile and a slow shutter speed can be used when they are eating. Very attractive pictures are possible with Angora and other long-haired rabbits. These are usually best when the main light shines on the fur from one side.

Advance planning is normally essential for good photographs of your pets. However, the prints will bring the reward by being so much better than the usual snaps.

W. S. S.

It happened this week

GOLDEN FLEECE

JUNE 28, 1811. NEWBURY.—Sir John Throckmorton sat happily down to dinner tonight wearing a new damson-coloured suit which has won him a thousand guineas.

The baronet had wagered that he would dine wearing a well-woven, well-dyed, and well-tailored suit made from wool which was still on the backs of two South Down sheep at 5 o'clock this morning.

Thanks to the skill of Mr. Coxetter, a tailor of Greenham Mills, Sir John won his bet with 1½ hours to spare.

RAILWAY COMPLETED

JUNE 30, 1841. CHIPPENHAM.—Passengers on the first train to travel from Chippenham to Bath were today astonished to see a gay procession, accompanied by bands, flags, and banners, marching through the newly-completed Boxhill tunnel, 300 feet under the earth.

The marchers, headed by Mr. G. Burge, the contractor, were celebrating the completion of the Great Western Railway.

They returned later for lunch which was served in a handsome tent set up between the arch of the tunnel and Corsham Road bridge.

The tunnel is two miles long and much of it has been cut out of rock. Excavations covered a total of 300,000 yards and 20 million bricks were used to line the tunnel for 1½ miles.

Over one ton of gunpowder was used for blasting; 300 horses were employed daily and workmen used one ton of candles daily for 2½ years.

U.S. PRESIDENT SHOT

JULY 2, 1881. WASHINGTON.—President J. A. Garfield reeled and fell bleeding from two bullet wounds following shots fired by an assassin at 9.20 this morning on Baltimore and Potomac station. The President's condition is serious.

Leaning on the arm of the Secretary, Mr. Blane, the President was entering a waiting-room on the station when Charles Guiteau, a disappointed office-seeker, pushed through the waiting crowd and fired twice.

One bullet entered the President's arm and another pierced his body.

The President, who assumed office only this year, was on his way to Long Branch, New Jersey, to spend a short holiday with his wife, who is recovering from a serious illness. Several members of the Cabinet were with him.

(Although nursed by his devoted wife, the President died from his wounds on September 19, and was succeeded in office by Vice-President Chester Arthur.)

The Only Way

With the present big demand for CN, the only way of making sure of your copy each Wednesday is to place an order with your newsagent.

ON THE AIR—by Ernest Thomson, our Radio and TV Correspondent

SIENA'S 500-YEAR-OLD PAGEANT ON TV

Most vivid of all Eurovision pictures may be those from Siena, Italy, which British viewers will see on Saturday. Because transmission time coincides with exciting tennis at Wimbledon, the BBC will tele-record the Italian broadcast of the events, which take place on Friday, and which will portray Siena's great 500-year-old Pageant.

Its highlight, the traditional bareback horse race round the square, will be covered by three TV cameras, with an extra camera outside the church where the horses are blessed before the race.

Festivities include a historical procession and a parade of warriors. BBC commentator on the spot will be Richard Dimbleby.

Bunter returns

BILLY BUNTER returns to TV on Thursday (repeated on Sunday) in *Bunter Won't Go!* another tale of uproar at Greyfriars School. It has been specially written for TV by Bunter's creator, Frank Richards, who is



Gerald Campion as Billy Bunter

now in his 80's. He has written some 10,000 stories in the last 30 years.

Gerald Campion is again the memorable Bunter, and viewers will meet the old familiars like Mr. Queleh (Kynaston Reeves), with the judicial Dr. Locke and the Famous Five good chaps against the Cads. Harry Wharton is played by Henry Searle, and Hurree Singh, the Indian Prince, by Ronald Moody.

More of Little Ig

If you missed the first Little Ig programme in Children's TV on June 23, there is still time to catch up in three more fortnightly episodes—the next is on July 7—introducing other members of his large family.

Little Ig is a TV experiment combining cartoons with human heads and arms to make a talking adventure book. Ig himself, a prehistoric boy, is played by 16-year-old Tommy Moore.

Your Minstrel Show

A BLACK-FACED Minstrel Show is to become a regular fortnightly feature in Children's TV, starting on Saturday. Tom Twigg, who writes the script of Little Ig, will be responsible for the jokes and backchat.

Speed at Wimbledon

The 15-minute Wimbledon tennis films now being televised nightly represent the fastest film technique ever employed. Some pictures taken as late as 6.30 p.m. are shown only three hours afterwards.

Part of the secret lies in transmitting direct from the original negative film, which is reversed to positive by electrical means at the moment of transmission. The same principle is used with quiz pictures in Puzzle Corner.

The films are unique in that picture and commentary are recorded simultaneously. Commentator Peter Wilson chooses exciting moments in play and, during gaps, must remember the last words he used to ensure a smooth-flowing story when the film is resumed.

About 2500 feet of film are shot each day, of which some 1500 feet are eventually transmitted.

Four in a boat

Do you remember the Children's Hour adventures last summer of the Green children, who sailed a boat off the Isle of Wight and got wrecked on the Needles? They will be back in a four-part serial, *Green Sailors and Blue Water*, by Gilbert Hackforth Jones, starting on Sunday.

The story, full of marine sound effects, is told by 13-year-old Mary Green, who goes afloat with the three boys, Mark, Bunnie, and Ben. Their yacht, the *Rag Doll*, is bound on a trip through the Solent, but the open Channel is invitingly near...

Saturday's play

The story of Henry VIII, Catherine of Aragon, and Anne Bolcyn, with the momentous part played by Cardinal Wolsey, has been told many times. It reappears in *My Lord Cardinal*, this week's Saturday Night Theatre play in the Home Service.

Many young listeners will have heard of the author, Donald Ford. He has written many tales for Children's Hour on American themes. A bachelor, he is the "father" of 10,000 children, having been a chairman of the Children's Committee of the London County Council.

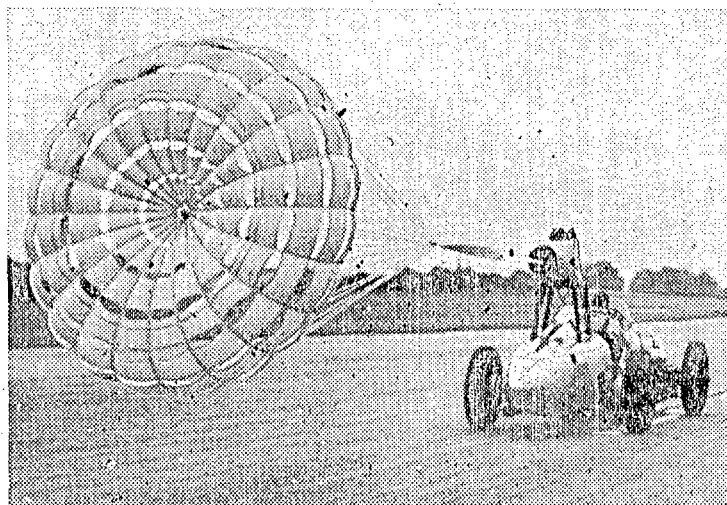
Shirley is soloist

SHIRLEY ABICAIR, the Australian guitarist well known to viewers of Children's TV, is a

soloist in the last concert on Saturday in the Light Musical Festival broadcast in the Light from the Royal Festival Hall, London. The Luton Girls' Choir are taking part with the BBC Concert Orchestra conducted by Sydney Torch.



Shirley Abicair



The braking parachute released while travelling at high speed